

UMBC's Musical Theater Club Presents



The  
**LAST**  
Years

Commons Skylight Lounge

December 8th : 8pm

December 9th : 2pm & 8pm

Free for UMBC Students

\$7 General Admission

Reserve tickets at [tickets.umbc.edu](https://tickets.umbc.edu)

Poster Design by Ann Davies



UMBC Musical Theatre Club's Production of...

## *The Last Five Years*

Book, Music, & Lyrics by Jason Robert Brown

Directed by Alexander Hamilton

This musical chronicles the five-year relationship between Jamie Wellerstein and Cathy Hiatt. This unique narrative unfolds in an unconventional structure where Jamie's story progresses chronologically while Cathy's story moves in reverse, starting at the end of their relationship. Through this format, the audience witnesses the highs and lows of their love, the impact of their individual career ambitions, and the strain it places on their connection. This deeply emotional and relatable musical offers an exploration of love, ambition, and the passage of time.

THE LAST FIVE YEARS

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

# Cast

Grace Marsh

Cathy Hiatt

Sean Digiorgio

Jamie Wellerstein

Molli Martin

Cathy Hiatt Understudy

Misaki Weddington

Jamie Wellerstein Understudy

# Technical Crew

Alexander Hamilton

Director

Fire Ojo

Assistant Director

Chris Hutton

Production Manager

Ann Davies

Stage Manager

Malaak McDonald

Assistant Stage Manager

Sumedha Bhat

Assistant Stage Manager

Andrew Opincar

Co-Vocal Director

M Kidwell

Co-Vocal Director

Dan Derycke

Light Designer

Matthew Peluso

Assistant Light Designer

Diane Esteban

Co-Sound Designer

Ezra Varyan Ormsby

Co-Sound Designer

Fabela Montufar Rosales

Set & Props Designer

Molli Martin

Co-Costume Designer

Allene Lee

Co-Costume Designer

Luke Miller

Run Crew

AnnaSophia Gutierrez

Run Crew

# Director's Note

This production has been such a wonderful and fun experience! I am lucky to have been given such an amazing cast, crew, and group of people to bring this story to life. This is my first time directing a show and I have learned and picked up on some valuable knowledge that I look forward to bringing in future projects. Speaking of future projects, in the spring I'll be assistant/associate directing Slime under the guidance of our very own Nigel Semaj.

I'm excited for y'all to see this show! In a world and time where dating life seems a little bleak and messy, I think people will gravitate one way or another with the characters in their struggles in trying to keep this relationship as strong as it was in the past. But sometimes the heartbreak and loss, propels us forward, bringing us to change. With change comes growth, and that growth can lead us to becoming the people we were always meant to be. I hope y'all enjoy the show!

– Director Alexander Hamilton

**ACT 1**

- |                         |             |
|-------------------------|-------------|
| 1. Still Hurting        | Cathy       |
| 2. Shiksa Goddess       | Jamie       |
| 3. See I'm Smiling      | Cathy       |
| 4. Moving Too Fast      | Jamie       |
| 5. I'm A Part of That   | Cathy       |
| 6. The Schmueel Song    | Jamie       |
| 7. A Summer in Ohio     | Cathy       |
| 8. The Next Ten Minutes | Jamie/Cathy |

## **ACT 2**

- |  |             |
|--|-------------|
| 9. A Miracle Would Happen/ When You<br>Come Home to Me | Jamie/Cathy |
| 10. Climbing Uphill/Audition Sequence                  | Cathy       |
| 11. If I Didn't Believe in You                         | Jamie       |
| 12. I Can Do Better Than That                          | Cathy       |
| 13. Nobody Needs to Know                               | Jamie       |
| 14. Goodbye Until Tomorrow/I Could<br>Never Rescue You | Jamie/Cathy |

# For Your Information

There will be a 15 minute Intermission between Acts

The videotaping or other video or audio recording of this production is prohibited.

Content Warning: This show portrays emotional abuse

## Special Thanks

Dr. Suzanne Braunschweig

John Dickson-Burke with assistance on vocals and Morgan Decker for assistance on intimacy coordination

UMBC Commons Event Staff, Commons Technicians,  
and Commonvision Staff

And viewers like you! Thank you!

# Coming Soon

## MTC's Spring Musical: *Legally Blonde*

Book by Heather Hach

Music & Lyrics by Laurence O'Keefe & Nell Benjamin

Adapted from the acclaimed novel and its popular film adaptation, *Legally Blonde: the Musical* recounts the adventures of Elle Woods, a cheerful UCLA sorority member with a flair for fashion. Elle's world takes an unexpected turn when her boyfriend, Warner, breaks up with her. Determined to show Warner that she's more than just a stereotypical blonde sorority girl, she decides to follow him to Harvard Law School. Navigating the challenges of fitting in and excelling in this new environment, Elle surprises everyone by staying true to her charmingly pink personality and defying expectations.

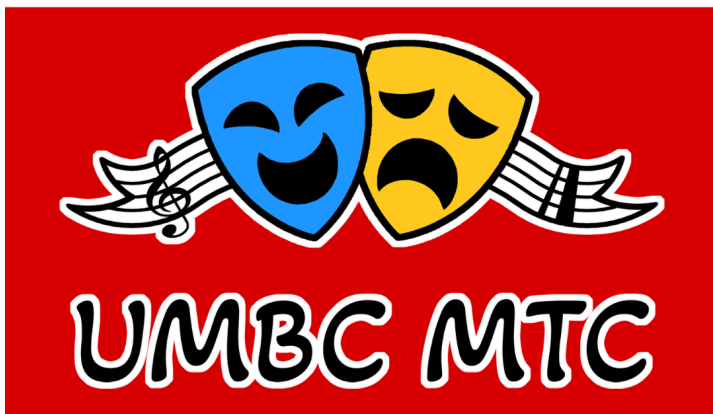
April 19th, 20th, & 21st in the Fine Arts Recital Hall

LEGALLY BLONDE

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[www.mtishows.com](http://www.mtishows.com)



The UMBC Musical Theatre Club was founded in 2006 and has since produced more than twenty student-directed showcases and musicals on the University of Maryland, Baltimore County campus. If you are interested in learning more about MTC or our upcoming opportunities for actors, technicians, and musicians, please follow us on social media, email us at [umbc.mtc@gmail.com](mailto:umbc.mtc@gmail.com), or come to a weekly meeting. Our GBMs are held every Friday at free hour (12:00-12:50 PM) in ILSB 237.

Thank you for watching the show!



UMBC Musical Theatre Club



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