



UMBC MUSICAL THEATRE CLUB
AND UMBC THEATRECOM PRESENT



SONGS for a NEW WORLD

MUSIC AND LYRICS BY JASON ROBERT BROWN
ORIGINAL ORCHESTRATION BY BRIAN BESTERMAN AND JASON ROBERT BROWN

December
2, 3, & 4, 2016

Lower
Flat Tuesdays



ORIGINALLY PRODUCED BY THE WPA THEATRE,
NEW YORK CITY, 1995 (KYLE RENICK, ARTISTIC DIRECTOR)

A new world calls across the ocean...

Musical Theatre Club and Theatre Council of Majors welcome you to Jason Robert Brown's "Songs for a New World", a song cycle about the moment of decision.

~A Note from the Director~

The first time I heard the soundtrack to Songs for a New World was not extraordinary. However, when I was 15, I picked it up once more, and really listened to the lyrics. I had never considered becoming a director, but just as the characters in the opening feel the new world calling to them, I felt this show calling me to tell its story. The production of Songs for a New World that you will see today has been four years in the making, and has grown with me throughout the years.

This show is about the moment you hit a wall. You're trapped in an uncertain situation. What led you there? What are your choices? Where will you go afterwards? This show touches everyone differently, but the theme is universal. So many of these characters are at a loss of what to do, just as I was when I discovered this show, trying to navigate friendships and college decisions. Just as they learn in the closing number, I have learned in the past year that hope can come from great struggle, that drawing on the strength of others when you are weak will pull you through. It's important to keep in mind that though you will see the same actors, they are playing different roles in each and every number. The show is originally written for four people, and each actor's characters follow storylines with the same motifs. I took every effort to keep this the same, though I have expanded the cast to showcase the talents of six people.

I cannot claim sole ownership of this production, as it would not have been possible without a huge team behind me. I have to thank my assistant director, Ana, for stepping in halfway through the process and keeping me as sane as possible through every obstacle (and oh boy were there a lot of them); the rest of my wonderful production team and the executive boards of Musical Theatre Club and TheatreCOM, for always being so cheerful and hard-working, it did not go unnoticed. I have to thank my cast and musicians, for helping me bring this vision to life. My family, friends, and Phi Mu sisters, for always being so supportive and letting me ramble about this show, sometimes for an hour straight. I love you all dearly. And lastly, I have to thank you, the audience, for giving me one more reason to put this piece of my heart out on the stage. I hope you will draw just as much meaning from it as I have. Whatever your "one moment" may be, trust me. We'll be fine.

-Tricia (or Trish. Whichever's easiest.)

SONGS for a NEW WORLD

Music and Lyrics by Jason Robert Brown

Original Orchestration by Brian Besterman and Jason Robert Brown

Originally Produced by the WPA Theatre, New York City, 1995 (Kyle Renick, Artistic Director)

"Songs for a New World" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019
Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

CAST

Woman 1 – Tara Kitchelt

Woman 2 – Grace Chandler

Woman 3 – Rebecca Hill

Man 1 – Pramuk M. Vargas

Man 2 – Jason Fowler

Man 3 – Jacob Gross

The videotaping or other video or audio recording of this production is strictly prohibited.

SONG/SCENE LIST

Act I

Opening Sequence: The New World

Company

The company introduces the show's main theme: the uncertainty of "one moment" where a major decision must be made in one's life.

On the Deck of a Spanish Sailing Ship, 1492

Man 2 & Company

The captain of a ship & its passengers pray for their safety on the voyage to a new country.

Just One Step

Woman 3

A wealthy woman climbs onto the roof of a New York apartment building, attempting to get her neglectful husband's attention.

I'm Not Afraid of Anything

Woman 1

A young woman reflects on the fears of her loved ones, how they have shaped her, and how they have held her back.

The River Won't Flow

Man 2, Man 3, & Company

A newly-homeless man and a man who has been homeless his whole life spar over their differences.

Transition I

Woman 3

Stars and the Moon

Woman 2

Reminiscing about those she has loved and lost, a woman links the sacrifices she's made to her current marriage.

She Cries

Man 2

A man expresses his frustration with his current relationship.

The Steam Train

Man 1 & Company

A teenager from a poor neighborhood aspires to be a professional basketball player, despite all of the obstacles he has faced.

Act II

The World Was Dancing

Man 3, Woman 1, & Company

A man recounts his father's story during his college years as he prepares to take the next step in his relationship.

Surabaya-Santa

Woman 3

Mrs. Claus tries to recapture her absent husband's attention.

Christmas Lullaby

Woman 1

A young woman prays about perhaps one of the greatest changes anyone can experience: new life.

King of the World

Man 1

A man in prison reflects on his life before imprisonment and the world outside.

I'd Give it All for You

Man 3 and Woman 2

A pair of former lovers discusses their time apart from each other and the chance of a reunion.

Transition II

Man 1

The Flagmaker, 1775

Woman 2

A woman contributes to the war effort while she thinks about her son and husband, who have gone to fight.

Flying Home

Man 1 & Company

A fallen soldier's spirit prepares to return home.

Final Transition: The New World

Company

The company reunites to reflect once again on the New World, no longer with apprehension.

Hear My Song

Company

The company reflects on the hope that comes from hardship and the comfort and strength that others bring.

PRODUCTION STAFF

Director – Tricia Goudreau

Assistant Director – Ana Petricel

Music Director – Kristen Lair

Stage Manager – Josh Shomo

Assistant Stage Manager/Head of Tech – Steven Emminizer

Sound Designer – Aly Griese

Lighting Designers – Ana Petricel, Steven Emminizer

Technical Crew – Igor Savchenko, Josh Shomo, Steven Emminizer

Lighting – Commons Tech Staff

Poster/Program Design – Andrew Grabowski

Producers – Alyssa Wellman Houde, Nell Quinn-Gibney, Ali Mark, Jason Fowler,

Andrew Grabowski, Parker Damm, Cayleigh Wilson, Caleb Metcalf, Braden

Moshang, Hannah Wilcove, Ana Petricel

PIT ORCHESTRA

Conductor – Bentley Corbett-Wilson

Keyboard – Michael Wolfe

Bass – Stephanie Tam

Drums – Thomas Lynch

Percussion – Jonathan Sotelo



If you are interested in learning more about Musical Theatre Club or our upcoming opportunities for actors, technicians, or musicians – including our large-scale spring musical – please like our Facebook page, email us at umbc.mtc@gmail.com, or stop by our weekly meetings, Wednesdays at free hour in Math/Psych 008.



If you are interested in learning more about Theatre Council of Majors or our upcoming opportunities for actors, writers, or technicians – including our New Playwright's Festival – please email us at theatrecom.umbc@gmail.com or stop by our weekly meetings, Mondays at free hour in Math/Psych 008.

Thank you for attending our show!