

**THE  
25TH ANNUAL  
PUTNAM COUNTY**

**SPELLING BEE**

**DECEMBER 3RD & 4TH**

**8:00 PM**

**DOORS OPEN AT 7:30 PM**

**UNIVERSITY CENTER ROOM 312**

**TICKETS \$7 @ UMBC TICKETS**

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE  
Is presented through special arrangement with Music Theatre International  
All authorized performances are supplied by MTI  
[www.mtishows.com](http://www.mtishows.com)





UMBC Musical Theatre Club's Production of...

## *The 25th Annual Putnam County Spelling Bee*

Music and Lyrics by William Finn

Book by Rachel Sheinkin

Conceived by Rebecca Feldman

Directed by Emily Redmond

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

## Cast

Julia Medina

Amanda Negrete

Natolya Barber

Kaylee McDonald

Sean DiGiorgio

Raul Jorrin Garcia

Jake Schoenberger

Elijah Cox

Michael McDonald

Rona Lisa Peretti

Olive Ostrovsky

Marcy Park

Logainne

Schwartz and Grubenierre

Chip Tolentino

Leaf Coneybear

William Barfée

Mitch Mahoney

Douglas Panch

# Technical Crew

Richie Verbeten	Production Manager
Emily Redmond	Director
Wesley Mauder	Assistant Director
Sophie Gutierrez	Vocal Director
Jaya Marshall	Co-Stage Manager
Lucas Sanchez	Co-Stage Manager
Morgan Decker	Choreographer
Victoria Manzo	Costume Designer
Labibah Balogun	Assistant Costume Designer
Kalina Abrams	Props Manager
Ezra Varyan Ormsby	Co-Sound Designer
Dan Derycke	Co-Sound Designer

## Director's Note

Calling this opportunity to bring my vision for this show to the stage a dream is an understatement. After 5 years away from the stage, being able to build this show from the ground up has been a rebirth for my love of the arts & for my creative intellect. I have been lucky enough to fill various roles including director, actor, and crew before, but leading this project has been just as daunting as it has been fulfilling.

Putnam is a show very close to my heart; not only being one of my favorite musicals, but truly encompassing so many aspects of my life into one two-act semi-improvised comedy musical. Like the 6 spellers striving for spelling greatness, I have never let this cast & crew settle for less. When moving through the stages of production, despite any

setbacks experienced, we all, as a team, worked to come to each rehearsal better than before. Having actors & crew that were always willing to put in that extra time to fine-tune the work or set time aside to have a conversation about the show was the most inspiring part of this process and I am grateful to each and everyone of you.

Another aspect of this show vital to my desire for directing is the improvisation. Having spent the past 3 years (and counting) with UMBC's Dog Collar Comedy, directing this musical became even more my element and getting to watch the spontaneity from these actors for whatever I throw at them has been the most fulfilling part. Each of them continuously learn new traits of their character and step further into their character's reality. You would think after rehearsing the same numbers & dialogue multiple nights a week it would become exhausting, but I truly am wowed and amazed by the variety brought to me at every rehearsal, and tonight will be no exception.

Although this show is a "comedy-musical", there is a lot underneath the surface that makes this show so special to me. You can ask any one of the actors you will see on stage tonight what I think is the most important part of a theater performance, and hopefully you would get one of two words: organic & believable. No matter how bizarre, quirky, or just flat out stupid a script can be, its always important that the audience can relate & feel something real. This show will definitely mark that bizarre category, but more than anything, I hope through the goofs & bits, you see real children. As you watch these (not-so) middle schoolers take on the Spelling Bee, I ask that you closely watch their perils & pitfalls amongst greatness, and then ask yourself where in your life you may also have been in those same places. In each of the spellers, there are unique, yet universal aspects about their youth that I hope you can relate to as I have. These are not just caricatures, but children I have seen, children I know, and the child I used to be. Let this show bring out the inner kid in you in only the best ways and let the stories that unfold help heal the parts of you that you didn't know others felt too.

— Director Emily Redmond

# ACT 1

- |   |   |
|---|---|
| 1. The Twenty-Fifth Annual Putnam County Spelling Bee | Chip, Rona, Leaf, Logainne, Barfée, Marcy, Olive  |
| 2. The Spelling Rules                                 | Panch, Spellers, Rona,                            |
| 3. My Favorite Moment of the Bee                      | Rona  |
| 4. My Friend, the Dictionary                          | Olive, Chip, Leaf, Logainne, Rona, Company        |
| 5. The First Goodbye                                  | Company   |
| 6. Pandemonium  | Chip, Olive, Logainne, Leaf, Barfée, Marcy, Mitch |
| 7. I'm Not That Smart                                 | Leaf  |
| 8. The Second Goodbye                                 | Company   |
| 9. Magic Foot   | Barfée, Company                                   |
| 10. Pandemonium (Reprise)                             | Mitch, Company                                    |
| 11. My Favorite Moment of the Bee (Reprise)           | Rona  |
| 12. Prayer of the Comfort Counselor                   | Mitch, Company                                    |

## ACT 2

1. My Unfortunate Erection (Chip's Lament)	Chip
2. Woe is Me	Logainne, Carl, Dan, and Company
3. Spelling Montage	Panch, Spellers
4. I'm Not That Smart (Reprise)	Leaf
5. I Speak Six Languages	Marcy, Females
6. Jesus	Marcy, Females
7. The I Love You Song	Olive, Olive's Mom, Olive's Dad
8. Woe is Me (Reprise)	Logainne, Mitch
9. My Favorite Moment of the Bee (Reprise 2)	Rona
10. Second	Barfée, Olive, Company
11. The Champion	Rona, Company
12. Finale	Company

The videotaping or other video or audio recording of this production is strictly prohibited.

Warning: There is a reference to abuse in this show.

# Special Thanks

Dr. Suzanne Braunschweig

UMBC Commons Event Staff, Commons Technicians,  
and Commonvision Staff

And viewers like you! Thank you!

# Coming Soon

MTC's Spring Musical: *The Lightning Thief*

Book by Joe Tracz

Music & Lyrics by Rob Rokicki

Adapted from the book *The Lightning Thief* by Rick Riordan

This dynamic musical adaptation of Rick Riordan's bestselling book opened on Broadway in 2019. When teenager Percy Jackson discovers he's a demigod, he and his friends embark on an epic journey to find Zeus' missing lightning bolt and prevent a war among the gods.



The UMBC Musical Theatre Club was founded in 2006 and has since produced more than twenty student-directed showcases and musicals on the University of Maryland, Baltimore County campus. If you are interested in learning more about MTC or our upcoming opportunities for actors, technicians, and musicians, please follow us on social media, email us at [umbc.mtc@gmail.com](mailto:umbc.mtc@gmail.com), or come to a weekly meeting. Our GBMs are held every Friday at free hour (12:00 - 12:50 PM) in Fine Arts 006.

Thank you for watching the show!



UMBC Musical Theatre Club



UMBC MTC



@umbc.mtc



<http://umbcmtc.weebly.com/>