



UMBC Musical Theatre Club Presents

Godspell

Conceived and Originally Directed by
John-Michael Tebelak

Music and New Lyrics
by Stephen Schwartz

Originally Produced on the New
York Stage by Edgar Lansbury,
Stuart Duncan, and Joseph Beruh

**December 7th and 8th
in the Skylight Room**

**Free for Students
\$7 for Guests
tickets.umbc.edu**



GODSPELL - 2012 REVISED VERSION is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com



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Julia Arbutus and Johanna Alonso

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Music and Lyrics by

Stephen Schwartz

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Godspell tells the story of the Gospel of Matthew, as you've never seen it before! Featuring all your favorite hits such as the Prodigal Son, the story of Lazarus and the Last Supper, and some indie hits, like that one time Jesus got angry in the temple. And best of all, our interpretation takes place in a high school religion classroom.

The videotaping or other video or audio recording of this production is strictly prohibited.

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Director's Note

At 9 p.m. on Feb. 7, 2019, Julia Arbutus had never heard a song from the musical "Godspell." By 4 a.m., she had blocked 75% of the show with her good friend, roommate, newspaper co-worker and former Daddy Long Legs (Fall 2017) music director Johanna Alonso, who had been in a truly transcendental production of the show when she was in eighth grade. The rest is history.

This production is the culmination of roughly a year of late night conversations over tea about what Godspell really means, y'know? What Stephen Schwartz is talking about in those stage directions, literally ever. And why anyone felt like an eight part a capella song would make a good opening number.

So we reimagined it, which is sort of the whole point of Godspell. Instead of clown makeup, we went with school uniforms. Instead of red carnations, we went with Bibles. Somewhere along the line, we decided to take (arguably) the most extroverted of the Jesus musicals and ground it in a sophomore-year classroom.

The script of Godspell repeatedly encourages directors to change lines and blocking as needed, while keeping with the themes of community, love and compassion. As Stephen Schwartz puts it, "I'm very fond of the shows that can be sort of reinvented with each production because it's much less boring for me to have to see them." So, we tried to make our production unique, not only in its setting but also in how the characters interact, how they engage with Jesus's teachings and how the audience can view this story.

We did this for you, Stephen.

Julia and Johanna

Cast



Jesus - Peter Stamerra

Judas - Kyler Hewitt

Mason Blacker

John Dickson-Burke

Kayla Dunn

Ally Kasman

Tara Kitchelt

Margo McCready

Juliet Schick



Act One

"Prologue"

Company

"Tower of Babel"

Company

"Prepare Ye"

Judas & Company

"Save the People"

Jesus & Company

"Day by Day"

Ally & Company

"Learn Your Lessons Well"

Kayla & Company

"Bless the Lord"

Tara & Company

"All for the Best"

Jesus, Judas & Company

"All Good Gifts"

John & Company

"Light of the World"

Mason & Company

-INTERMISSION-

Please stay tuned during intermission for a special performance!

"Learn Your Lessons Well (Reprise)"

Judas, Mason, John

Act Two

"Turn Back, O Man"

Juliet, Jesus & Company

"Alas for You"

Jesus

"By My Side"

(Music by Peggy Gordon, Lyrics by Jay Hamburger)

Margo & Company

"We Beseech Thee"

Company

"Beautiful City"

Jesus

"On the Willows"

Judas, Mason, John

"Finale"

Company

"Bows"

MIC Executive Board

President: Emma Gilligan

Vice President: Tara Kitchelt

Secretary: Kayla Dunn

Treasurer: Robyn Levy

Public Relations Manager: Emily O'Keefe

Production Manager: Jacob Gross

Production Staff

Directors: Julia Arbutus and Johanna Alonso

Vocal Director: Johanna Alonso

Assistant Vocal Director: Margo McCready

Choreographer: Kayla Dunn

Sound Designers: Josh Dorsey and Daniyar Sheets

Production Manager: Jacob Gross

Technical Director: Emily Redmond

Stage Managers: Lizzy Baummer and Matt Doucette

Props Master: Victoria Manzo

Poster/Program Design: Emily O'Keefe

Producers: Emma Gilligan, Tara Kitchelt, Kayla Dunn,
Robyn Levy, Emily O'Keefe, Jacob Gross

Special Thanks

UMBC Commons

Event Staff, Commons Technicians, CommonVision Staff

UMBC Department of Theatre

Colette Searls for letting us use the door!






The Women's Center

Amelia Meman, for giving us the table we used in the show.
Additional thanks to Kaitlyn Kylus and Sam Hertl for helping us
move it!

Dr. Suzanne Braunschweig



The UMBC Musical Theatre Club was founded in 2006 and has since produced more than twenty student-directed showcases and musicals on the University of Maryland, Baltimore County campus. If you are interested in learning more about MTC or our upcoming opportunities for actors, technicians, and musicians, please follow us on social media, email us at umbc.mtc@gmail.com, or come to a weekly meeting, every **Wednesday** at free hour in Math/Psych 103.

-  [fb.com/umbc.mtc](https://www.facebook.com/umbc.mtc)
-  [youtube.com/umbc-mtc](https://www.youtube.com/umbc-mtc)
-  [@umbc.mtc](https://www.instagram.com/umbc.mtc)
-  <https://my3.my.umbc.edu/groups/mtc>
-  <https://umbcmtc.weebly.com>

Thanks for watching our show!

Coming Soon

Big Fish
MTC's Spring Musical

April 10th, 11th, and 12th
in the Fine Arts Recital Hall